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alexandra champalimaud reveals first residential project in NYC



having designed luxury accommodations such as the dorchester, hotel bel-air, waldorf-astoria and the carlyle, hotel designer alexandra champalimaud reveals her first residential project in new york city. situated on madison avenue next to the whitney museum, '33 east 74th street' integrates a collection of brownstones built by S.M. styles in 1876, with a turn-of-the-century townhouse – the 'atterbury mansion' originally designed for banker julian wainwright robbins and his wife sarah robbins (niece of cornelius vanderbilt) – conceived by grosvenor atterbury to create together with developers beyer blinder belle architects & planners in its entirety, ten distinctive condominiums.



dining room of the 'atterbury mansion'

champalimaud's renovation of the 'atterbury mansion' will see the historic townhouse restored to the grandiose state of its early days. thirty-three feet wide from its front, the home features a parlour that boasts 12-foot ceilings, along with a lobby that has a private entrance. the renewed property will offer its residents the full-complement of amenities provided by the nine neighboring condominium units, while retaining the privacy and exclusivity of a single-family home.



proposed living and dining area of one of the condominium units with classical details



western light fills a living room that features ten-foot ceilings with custom molding and mill work



master bedroom



kitchens have custom cabinetry made by smallbone of devizes with polished calacatta countertops, with warm solid oak floors



the master bathrooms have a herringbone floor pattern



main lobby



gallery entrance lined with travertine floors and limestone pinstriped borders



approach

bringing together the architecture of three different centuries, the lobby façade of '33 east 74th street' ties all of the buildings together with a terra cotta rain screen and fenestration informed by flanking volumes. maintaining their landmarked exteriors, champalimaud's renovation will see the historical structures of the site enhanced by rich materials and technology, while still preserving the stylistic essence of the original dwellings.



aerial view

design is often a marriage of the past and present... from where we originate to what we discover. it's a relationship between practical functionality and timeless beauty. from the moment residents enter the light-filled lobby, to their encounter with each residence's grand double door entryway, and their eventual arrival in the palatial master suites, we blend luxury, privacy and functionality to create an extraordinary aesthetic.' – winston kong, principal, champalimaud



upper garden terrace

'this project presented a unique opportunity to preserve one of the last remaining ensembles of historic brownstones and townhouses on the upper east side, adapting them to modern residential use, while maintaining their elegant architectural presence in the neighborhood.' – richard metsky, FAIA, partner, beyer blinder belle